Employee Post-Travel Disclosure of Travel Expenses

Date/Time Stamp:

| be reimbursed/paid for | | e this form within 30 da blic Records in 232 Hai | | SE THE SENATE |
|--|----------------------------|---|---|--|
| In compliance with Rul be reimbursed/paid for | | e this form within 30 da blic Records in 232 Hai | ays of returning from | 2 DM 1.52 |
| be reimbursed/paid for | a 25 2(a) and (-) T | | LE BRITTAINED LACE TO | 5, PM 1: 52 |
| ☐ The original <i>Employ</i> | me. I also certify tha | nake the following disclost I have attached: | osures with respect to | travel expenses that have bee |
| \square A <u>copy</u> of the <i>Prival</i> | te Sponsor Travel Ce | ertification (Form RE-1), gertification Form with all | attachments (itinerar | y, invitee list, etc.) |
| Private Sponsor(s) (list | all): | e Association of Am | erica | |
| Fravel date(s): | y October 17 - W | ednesday Octorber | 19 | |
| Name of accompanying Relationship to Traveler | · • | ny): Child | | |
| F THE COST OF LODGE NCLUDE LODGING CO | DSTS IN EMPLOYEE | EASE DUE TO THE ACC EXPENSES. (Attach addit | COMPANYING SPOUS tional pages if necessary | SE OR DEPENDENT CHILD, C |
| | Transportation Expenses | Lodging Expenses | Meal Expenses | Other Expenses (Amount & Description) |
| ☐ Good Faith Estimate | \$741.70 | \$365.78 | \$112.03 | |
| Actual Amount | | | | |
| Expenses for Accompa | nying Spouse or De | pendent Child (if applic | able): | |
| | Transportation Expenses | Lodging Expenses | Meal Expenses | Other Expenses (Amount & Description) |
| ☐ Good Faith Estimate | | | | |
| □ Actual Amount | | | | |
| Provide a description of necessary.): | f all meetings and ev | ents attended. See Senate | e Rule 35.2(c)(6). (A | ttach additional pages if |
| See attached Itinera | ary | | | · · · · · · · · · · · · · · · · · · · |
| 1/18/16 | Robert Po | incar | 1/2 | p-2 |
| (Date) | | ame of traveler) | | (Signature of traveler) |
| TO BE COMPLETED: | BY SUPERVISING | MEMBER/OFFICER: | | |

(Signature of Supervising Senator/Officer)

MPAA CONGRESSIONAL STAFF DELEGATION ITINERARY LOS ANGELES, CA

Monday, October 17

TBD Hill staff arrive in Los Angeles, CA

Tuesday, October 18

7:45AM Depart hotel for Universal Studios

Location: 100 Universal City Plaza, Universal City, CA 91608

Enter through Gate 1 off of Lankershim Blvd. Drop off in front of the Grill/Commissary.

7:50AM Staff Delegation arrives at Universal Studios

8:00AM- Welcome and Piracy Living Room Presentation, with light morning

9:20AM refreshments served

Location: Commissary – Back Space

8:15AM- Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPAA

8:18AM Description: Ivory will welcome the group and provide an overview of the day's

agenda.

8:18AM- Piracy Living Room Presentation and Discussion with NBCUniversal Executives:

9:20AM Braxton Perkins, Vice President, Creative Content Protection

Andrew Skinner, Director, Operations, Creative Content Protection

Bo Afshar, Analyst, Content Security & Technology

Description: NBCUniversal technology and policy experts will provide an indepth presentation on the online piracy ecosystem. The presentation will include live demonstrations of how consumers typically obtain unlawful content and how content theft sites profit through advertising, subscriptions, and malware distribution, as well as the legal and political efforts the industry is

undertaking to reduce the theft of film and television content.

9:20AM- Educational Tour of Lot

11:20AM Description: The tour will provide a first hand look at the film and TV production

process. The presentations will demonstrate how NBCUniversal has worked to reimagine the film experience in new and inventive ways for consumers. The group will visit physical sets, post-production offices with demonstrations on digital editing, the prop room, and the Wizarding World of Harry Potter experience at Universal Studios. Throughout the experience, we will discuss

copyrights, trademarks, and the licensing marketplace.

11:20AM Proceed to shuttle bus

11:30AM Depart Universal Studios for Warner Bros.

Location: WB Gate 7, 6561 Forest Lawn Drive, Los Angeles, CA 90068

Contact: Maria Gardner, 818.954.2233(O), 310.666.1888 (C)

11:50AM Arrive at Warner Bros.

12:00PM-

Lunch

1:00PM

Location: SJR Lobby

12:30PM-

Remarks and Q&A with Jackie Hayes, Senior Vice President and General

1:00PM

Counsel, Warner Bros. Home Entertainment Inc.

Description: Remarks will be focused on Warner Bros. digital distribution and

over the top delivery.

1:00PM -3:05PM

Remarks and Educational Tour of Warner Bros. led by Michael Walbrecht, Vice President, Studio & Production Affairs, Warner Bros.

Description: Michael Walbrecht will meet with the group to review and discuss federal and state film and television tax policies that impact the film and television industry, along with the pressures of overseas incentives to lure domestic production offshore. Specifically, he will present information on the relationship between the Section 181 tax incentive and state film credits, and how decisions on filming location can impact the economic viability of productions. Walbrecht will also discuss the importance of trade policies, such as the Trans Pacific Partnership, to the film and television industry's efforts to protect intellectual property in a global digital economy. The group will continue on an educational tour of Warner Bros.' back-lot facilities. Potential stops, depending on production schedules, will include sound stages to showcase the jobs related to building and maintaining a set, and post-production facilities (i.e. sound dubbing, editing) to highlight the major technology investments required to produce and distribute films and television shows.

3:05PM

Proceed to shuttle bus

3:15PM

Depart for 20th Century Fox

Location: 10201 W Pico Blvd, Los Angeles, CA 90064

Enter through Gate 1

Contact: Heather Munson, 310.369.6670

4:15PM -

Fox Broadcast Studio Tour led by Heather Munson, Senior Manager, Talent

4:45PM

Relations, Twentieth Century Fox

Description: The tour will provide a first hand look at the investments and technology made by Fox to deliver high quality sports programming nationwide.

4:45PM-5:45PM

Remarks and Educational Tour of Twentieth Century Fox led by Angel Hunter, **Coordinator, Twentieth Century Fox**

Description: Angel Hunter will meet with the group to review and discuss distribution methods and how the current laws of the Copyright and Communications Acts are related to content distribution. The group will then be taken on an educational tour of Twentieth Century Fox's back-lot facilities, for a first-hand look at content creation and how production gets distributed through

television and/or film. Potential stops, depending on what is being worked on that day, will include a television sound stage, craft shops (with a chance to talk to on-set crewmembers), and the facility where musical scores are created and

produced for television and film.

5:45PM- Remarks and Q&A with John Landgraf, President and General Manager, FX

6:15PM Network

Description: Attendees will hear from a creative decision-maker behind such hits as "The Americans" and "Sons of Anarchy." He will discuss the complexities

and costs associated with producing high quality content.

Location: Fox Studios, Building 100 – Room 3073, Jack Bauer Room

6:15PM Proceed to shuttle bus

6:25PM Depart for dinner

Location: Cecconi's West Hollywood, 8764 Melrose Avenue, Los Angeles, 90069

7:10PM - Dinner

9:00PM Description: The dinner discussion will further cover the issues presented

throughout the day's events, with remarks by Greg Saphier, Vice President,

External Relations, MPAA.

9:00PM Proceed to hotel

END OF DAY

WEDNESDAY, OCTOBER 19

TBD Hill staff depart from Los Angeles, CA

| Date | /Time | Stamp: |
|------|-----------|--------|
| Date | / I iiiie | Stamp: |

Form RE-1

EMPLOYEE PRE-TRAVEL AUTHORIZATION

| Pre-Travel Filing Instructions: Complete and su | bmit this form at least 30 days |
|--|--|
| prior to the travel departure date to the Select Cor | mmittee on Ethics in SH-220 |
| Incomplete and late travel submissions will not be | considered or approved. This |
| form must be typed and is available as a fillable PI | OF on the Committee's website |
| at ethics.senate.gov. Retain a copy of your entire required post-travel disclosure. | pre-travel submission for your |
| required post-traver disclosure. | |
| Name of Traveler: | Robert Duncan |
| Employing Office/Committee: | Secretary for the Majority |
| Private Sponsor(s) (list all): Motion Picture Asso | <u> </u> |
| October 17, 2016 - October 19 | |
| Note: If you plan to extend the trip for any r | eason you must notify the Committee. |
| Los Angeles, CA Destination(s): | |
| Explain how this trip is specifically connected to the | traveler's official or representational duties: |
| Working on the Senate floor requires that I have extensi | vo knowledge of a surely set in the set |
| Leave at the wife when bounts outer 199069 (61901) III III | ve knowledge of a number of issues including ones covered on this trip ellectual property and online piracy will also be coverd on this trip. These |
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| issue and allow me to better negotiate on behalf of the re | \$ 900 INDV What AAA AAA AA List List 10 List 10 |
| | —————————————————————————————————————— |
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| Name of accompanying family (i.e. N/A | \ |
| Name of accompanying family member (if any): | · · · · · · · · · · · · · · · · · · · |
| Relationship to Employee: Spouse Child | • |
| I cortific that the information and in the state of the | |
| r certify that the information contained in this form is | true, complete and correct to the best of my knowledge: |
| 9/1/11 | |
| (//5//6 | By flex |
| (Date) | (Signature of Employee) |
| | (Signature of Employee) |
| LITO DE COMPLETED DA CIDEDAGORIO CONTRADA CONTRA | |
| Secretary for the Majority, Secretary for the Minority, and (| FICER (President of the Senate, Secretary of the Senate, Sergeant at Arms, |
| Laura Dove | Chapiain): |
| ****I. | Robert Duncan reby authorize |
| (Print Senator's/Officer's Name) | (Print Traveler's Name) |
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| an employee under my direct supervision, to accept page | yment or reimbursement for necessary transportation, lodging, and |
| difference expenses for travel to the event described above | e. I have determined that this travel is in connection with his or have |
| duties as a Senate employee or an officeholder, and will | ll not create the appearance that he or she is using public office for |
| cprivate gain. | arrange and no or she is using public office for |
| Ć | |
| I have also determined that the attendance of the emplo | yee's spouse or child is appropriate to assist in the representation |
| of the Senate. (signify "yes" by checking box) | A specific to assist in the representation |
| | $\Psi \cap \Lambda$ |
| 9-16-2016 | HHALIASA WO |
| (Date) | |
| (Duity | |
| (Revised 10/19/15) | (Signature of Supervising Senator/Officer) |

PRIVATE SPONSOR TRAVEL CERTIFICATION FORM

This form must be completed by any private entity offering to provide travel or reimbursement for travel to Senate Members, officers, or employees (Senate Rule 35, clause 2). Each sponsor of a fact-finding trip must sign the completed form. The trip sponsor(s) must provide a copy of the completed form to each invited Senate traveler, who will then forward it to the Ethics Committee with any other required materials. The trip sponsor(s) should NOT submit the form directly to the Ethics Committee. Please consult the accompanying instructions for more detailed definitions and other key information.

The Senate Member, officer, or employee MUST also provide a copy of this form, along with the appropriate travel authorization and reimbursement form, to the Office of Public Records (OPR), Room 232 of the Hart Building, within thirty (30) days after the travel is completed.

| | Sponsor(s) of the trip (please list all sponsors): Motion Picture Association of America, Inc. |
|---|---|
| | • |
| | Description of the trip: The trip will highlight several production facilities, discussions w/both our creative |
| | & executive teams, and deepen the participants' understanding of the policy issues facing our industry. |
| | Dates of travel: October 17, 2016 - October 19, 2016 |
| | Place of travel: Los Angeles, CA |
| 1 | Name and title of Senate invitees: please see addendum |
| | I certify that the trip fits one of the following categories: |
| | (A) The sponsor(s) are not registered lobbyists or agents of a foreign principal and do not retain or employ registered lobbyists or agents of a foreign principal and no lobbyist or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip. - OR - |
| [| (B) The sponsor or sponsors are not registered lobbyists or agents of a foreign principal, but retain or employ one or more registered lobbyists or agents of a foreign principal and the trip meets the requirements of Senate Rule 35.2(a)(2)(A)(i) or (ii) (see question 9). |
| [| I certify that the trip will not be financed in any part by a registered lobbyist or agent of a foreign principal. |
| | – AND – |
| Ľ | I certify that the sponsor or sponsors will not accept funds or in-kind contributions earmarked directly or indirectly for the purpose of financing this specific trip from a registered lobbyist or agent of a foreign principal or from a private entity that retains or employs one or more registered lobbyists or agents of a foreign principal. |
| I | certify that: |
| Z | The trip will not in any part be planned, organized, requested, or arranged by a registered lobbyist or agent of a foreign principal except for de minimis lobbyist involvement. - AND - |
| X | The traveler will not be accompanied on the trip by a registered lobbyist or agent of a foreign principal except as provided for by Committee regulations relating to lobbyist accompaniment (see question 9). |

| | I certify that if the sponsor or sponsors retain or employ one or more registered lobbyists or agents of a foreign principal, one of the following scenarios applies: |
|-----|---|
| | (A) The trip is for attendance or participation in a one-day event (exclusive of travel time and one overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member officer, or employee on any segment of the trip. OR - |
| | (B) The trip is for attendance or participation in a one-day event (exclusive of travel time and two overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip (see questions 6 and 10). —OR — |
| | (C) The trip is being sponsored only by an organization or organizations designated under § 501(c)(3) of the Internal Revenue Code of 1986 and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip. |
|). | USE ONLY IF YOU CHECKED QUESTION 9(B) If the trip includes two overnight stays, please explain why the second night is practically required for Senate invitees to participate in the travel: |
| | The duration of travel and programming are such that two nights are necessary for Congressional |
| | |
| • | invitees to attend a full day of programming. An itinerary for the trip is attached to this form. I certify that the attached itinerary is a detailed (hourby-hour), complete, and final itinerary for the trip. |
| | An itinerary for the trip is attached to this form. I certify that the attached itinerary is a detailed (hourby-hour), complete, and final itinerary for the trip. Briefly describe the role of each sponsor in organizing and conducting the trip: |
| | An itinerary for the trip is attached to this form. I certify that the attached itinerary is a detailed (hourby-hour), complete, and final itinerary for the trip. |
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|] | An itinerary for the trip is attached to this form. I certify that the attached itinerary is a detailed (hourby-hour), complete, and final itinerary for the trip. Briefly describe the role of each sponsor in organizing and conducting the trip: The MPAA is the sole sponsor and organizer of the trip. |
|] | An itinerary for the trip is attached to this form. I certify that the attached itinerary is a detailed (hourby-hour), complete, and final itinerary for the trip. Briefly describe the role of each sponsor in organizing and conducting the trip: The MPAA is the sole sponsor and organizer of the trip. Briefly describe the stated mission of each sponsor and how the purpose of the trip relates to that mission: |
|] | An itinerary for the trip is attached to this form. I certify that the attached itinerary is a detailed (hourby-hour), complete, and final itinerary for the trip. Briefly describe the role of each sponsor in organizing and conducting the trip: The MPAA is the sole sponsor and organizer of the trip. Briefly describe the stated mission of each sponsor and how the purpose of the trip relates to that mission: MPAA serves as the voice and advocate of the American Motion Picture and TV industry. The day of |
| | An itinerary for the trip is attached to this form. I certify that the attached itinerary is a detailed (hourby-hour), complete, and final itinerary for the trip. Briefly describe the role of each sponsor in organizing and conducting the trip: The MPAA is the sole sponsor and organizer of the trip. Briefly describe the stated mission of each sponsor and how the purpose of the trip relates to that mission: MPAA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive |
| E E | An itinerary for the trip is attached to this form. I certify that the attached itinerary is a detailed (hourby-hour), complete, and final itinerary for the trip. Briefly describe the role of each sponsor in organizing and conducting the trip: The MPAA is the sole sponsor and organizer of the trip. Briefly describe the stated mission of each sponsor and how the purpose of the trip relates to that mission: MPAA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry. |

USE ONLY IF YOU CHECKED QUESTION 6(B)

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| | y hosts educational brie | tings, conferences su | ich as the annual "Cre | ativity Confere |
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| and events on Capi | itol Hill such as "Beyond | the Red Carpet" and | "Script to Screen." | |
| | | _ | | |
| Total Expenses for I | Each Participant: | | | |
| | Transportation Expenses | Lodging Expenses | ·Meal Expenses | Other Expenses |
| Good Faith estimate Actual Amounts | \$1,000 (inc ground transportation to/from airports and shuttle bus on day-of programming) | \$316 (exclusive of tax) | \$160 (exclusive of tax & gratuity) | |
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| State whether a) the t | rip involves an event the | at is arranged or organ | nized without regard t | o congressiona |
| State whether a) the toparticipation or b) the congressional participation | e trip involves an event t | hat is arranged or org | ganized <i>specifically wi</i> | ith regard to |
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| 21 | Describe how the daily expenses for lodging, meals, and other expenses provided to trip participants compares to the maximum per diem rates for official Federal Government travel: |
|-----|--|
| | The daily lodging expense is equal to the Fed Govt LA lodging per diem rate. The total meal expense is |
| | \$160 which covers the day of programming and reimbursement for meals on the 2 travel days. The extra |
| | cost is needed due to the schedule and efforts to provide meals at production studios to minimize travel. |
| 22. | Describe the type and class of transportation being provided. Indicate whether coach, business-class or first class transportation will be provided. If first-class fare is being provided, please explain why first-class travel is necessary: |
| | Coach airfare |
| | |
| 23. | I represent that the travel expenses that will be paid for or reimbursed to Senate invitees do not include expenditures for recreational activities, alcohol, or entertainment (other than entertainment provided to all attendees as an integral part of the event, as permissible under Senate Rule 35). |
| 24. | List any entertainment that will be provided to, paid for, or reimbursed to Senate invitees and explain why the entertainment is an integral part of the event: N/A |
| 5. | I hereby certify that the information contained herein is true, complete and correct. (You must include the completed signature block below for each travel sponsor.) Signature of Travel Sponsor: |
| | Name and Title: Orit Michiel, Vice President, Legal Affairs |
| | Name of Organization: Motion Picture Association of America, Inc. |
| | Address: 15301 Ventura Blvd, Bldg E, Sherman Oaks, CA 91403 |
| | Telephone Number: 818.935.5810 |
| | Fax Number: |
| | E-mail Address: orit_michiel@mpaa.org |
| | |

MPAA CONGRESSIONAL STAFF DELEGATION ITINERARY LOS ANGELES, CA

Monday, October 17

TBD Hill staff arrive in Los Angeles, CA

Tuesday, October 18

7:45AM Depart hotel for Universal Studios

Location: Entrance Address TBD

7:50AM Staff Delegation arrives at Universal Studios

8:00AM- Welcome Breakfast

9:30AM Location: Universal Studios, Room TBD

8:15AM- Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPAA

8:18AM Description: Ivory will welcome the group and provide an overview of the day's

agenda.

8:18AM- Piracy Living Room Presentation and Discussion with NBCUniversal Executives:

9:20AM Braxton Perkins, Vice President, Creative Content Protection

Andrew Skinner, Director, Operations, Creative Content Protection

Bo Afshar, Analyst, Content Security & Technology

Description: NBCUniversal technology and policy experts will provide an indepth presentation on the online piracy ecosystem. The presentation will include live demonstrations of how consumers typically obtain unlawful content and how content theft sites profit through advertising, subscriptions, and malware distribution, as well as the legal and political efforts the industry is undertaking to reduce the theft of film and television content.

9:20AM- Educational Tour of Lot

11:20AM Description: The tour will provide a first hand look at the film and TV production

process. The presentations will demonstrate how NBCUniversal has worked to reimagine the film experience in new and inventive ways for consumers. The group will visit physical sets, post-production offices with demonstrations on digital editing, the prop room, and the Wizarding World of Harry Potter experience at Universal Studios. Throughout the experience, we will discuss

copyrights, trademarks, and the licensing marketplace.

11:20AM Proceed to shuttle bus

11:30AM Depart Universal Studios for Warner Bros.

Location: WB Gate 7, 6561 Forest Lawn Drive, Los Angeles, CA 90068

Contact: Leslie Lynch, 818.954.1910 (O), 818.636.3582 (C)

11:50AM Arrive at Warner Bros.

12:00PM- Lunch

| 1:00PM | Location: Stage 15 Conference Room TBD |
|--------------------|---|
| 12:30PM- 1:00PM | Remarks and Q&A with Jackie Hayes, Senior Vice President and Deputy General Counsel, Legal and Business Affairs, Warner Bros. Description: Remarks will be focused on Warner Bros. digital distribution and over the top delivery. |
| 1:00PM - 3:05PM | Educational Tour of Warner Bros. led by Michael Walbrecht, Vice President, Studio & Production Affairs, Warner Bros. Description: The group will be taken on an educational tour of Warner Bros.' back-lot facilities, which will include a discussion of tax policies. Potential stops, depending on what is being worked on that day, will include sound stages to showcase the jobs involved with building and maintaining a set, and post-production facilities (i.e. sound dubbing, editing). |
| 3:05PM | Proceed to shuttle bus |
| 3:15PM | Depart for 20 th Century Fox Location: Entrance Address TBD |
| 4:15PM- 4:45PM | Fox Broadcast Studio Tour led by Heather Munson, Senior Manager, Talent Relations, Twentieth Century Fox Description: The tour will provide a first hand look at the investments and technology made by Fox to deliver high quality sports programming nationwide. |
| 4:45PM- 5:45PM | Educational Tour of Twentieth Century Fox led by Angel Hunter, Coordinator, Twentieth Century Fox Description: The group will be taken on an educational tour of Twentieth Century Fox's back-lot facilities. Potential stops, depending on what is being worked on that day, will include a television sound stage, craft shops (with a chance to talk to on-set crewmembers), and the facility where musical scores are created and produced for television and film. |
| 5:45PM- 6:15PM | Remarks and Q&A with John Landgraf, President and General Manager, FX Network Description: Attendees will hear from a creative decision-maker behind such hits as "The Americans" and "Sons of Anarchy." He will discuss the complexities and costs associated with producing high quality content. Location: Fox Studios, Room TBD |
| 6:15PM | Proceed to shuttle bus |
| 6:25PM | Depart for dinner Location: TBD |
| 7:10PM- | Dinner |

9:00PM Description: The dinner discussion will further cover the issues presented

throughout the day's events, with remarks by Greg Saphier, Vice President,

External Relations, MPAA.

9:00PM Proceed to hotel

END OF DAY

WEDNESDAY, OCTOBER 19

TBD Hill staff depart from Los Angeles, CA

ADDENDUM

- Chris Campbell, Staff Director of Senate Finance Committee, Chairman Orrin Hatch
- Robert Duncan, Assistant Secretary for the Majority, Office of the Majority Leader Sen.
 Mitch McConnell
- Nick Rossi, Staff Director of Senate Commerce Committee, Chairman John Thune
 - ** Each of these individuals works on fiscal, licensing and distribution, and/or intellectual property issues, which is the focus of our day of programming.

30000000000000

Ringel, Noelle (Rep-Secretary)

From:

Duncan, Robert (Rep-Secretary)

Sent:

Friday, September 16, 2016 11:17 AM

To:

Ringel, Noelle (Rep-Secretary)

Subject:

Fwd: INVITE: MPAA Staff Delegation Trip to Los Angeles

Sent from my iPhone

Begin forwarded message:

From: Ivory Zorich < ivory@ivoryzorich.com >

Date: July 21, 2016 at 2:06:39 PM EDT

To: "Duncan, Robert (Rep-Secretary)" < Robert Duncan@rep-secretary.senate.gov>

Cc: Ivory Zorich < <u>ivory@ivoryzorich.com</u>>

Subject: INVITE: MPAA Staff Delegation Trip to Los Angeles

Dear Robert:

On behalf of the Motion Picture Association of America (and pending relevant ethics committee approval), I would like to invite you to join us for a staff delegation trip to Los Angeles on Tuesday, October 18. The MPAA is working on a full day of programming that will include a behind-the-scenes tour of our industry (which may include set visits, prop and costume room tours, technology tours, etc), along with a chance to hear from some of our studio executives.

Subject to House/Senate Ethics approval, MPAA will cover the cost of your air travel, two nights (Monday, October 17 and Tuesday, October 18) in a hotel while in LA, ground transportation to/from airports, and meals on Tuesday, October 18.

Please let me know by Friday, August 5 if you would like to participate in this trip. This will allow us enough time to complete the required ethics forms that must be filed 30 days prior to travel.

Please let me know if you have any questions.

My best, Ivory

Ivory Zorich, Event Consultant and Producer 202.494.4456 www.ivoryzorich.com